

# Stayin' Alive

Words & Music by Barry Gibb,  
Robin Gibb & Maurice Gibb

© Copyright 1977 Gibb Brothers Music.  
All Rights Reserved. International Copyright Secured.





Medium Rock beat

Fm7






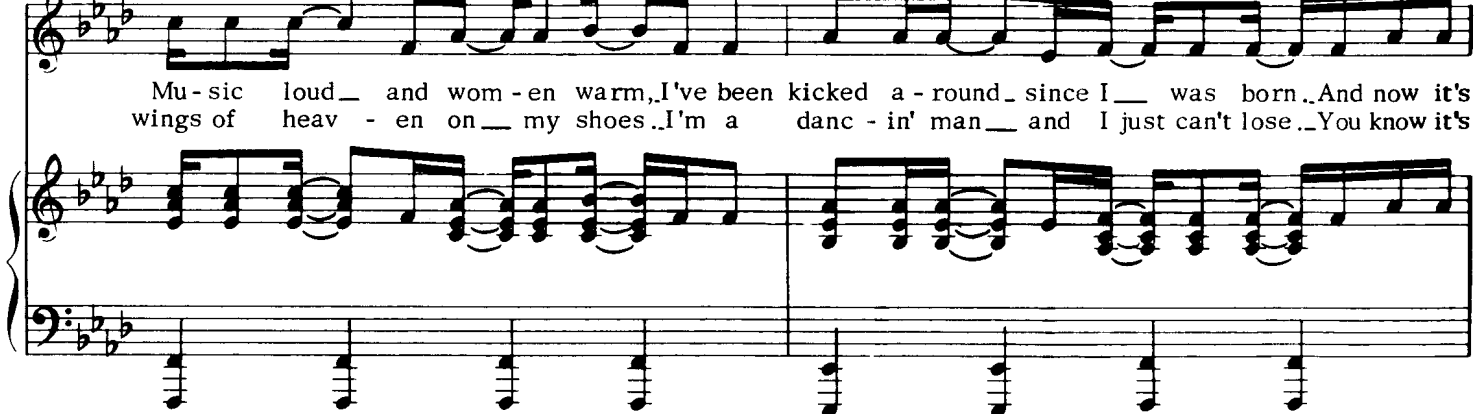

Well, you can tell \_

Fm7 Eb Fm

— by the way I use\_ my walk, I'm a wom - an's man: no time to talk.\_  
— get\_ low and I\_\_ get high, and if I\_\_\_ can't get ei-ther, I real-ly try.\_ Got the

Fm7 Eb Fm

Mu- sic loud\_ and wom - en warm, I've been kicked a - round\_ since I\_\_ was born.. And now it's  
wings of heav - en on\_\_ my shoes. I'm a danc - in' man\_\_ and I just can't lose.. You know it's

Bb7



all right... It's O K... And you may look the oth - er way...  
 all right... It's O K... I'll live to see an - oth - er day...

We can try to un-der - stand the New York Times' ef - fect on man...

Fm7



Wheth-er you're a broth-er or wheth-er you're a moth-er, you're stay - .in' a-live, stay-in' a-live...

Feel the cit-y break-in' and ev - 'ry-bod-y shak-in', and we're stay-in' a-live, stay-in' a-live...

Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha,

Fm Eb/F Fm

Three guitar chord diagrams are shown: Fm (first fret, 2-3-4-5-3-2), Eb/F (first fret, 1-2-3-4-3-2), and Fm (first fret, 2-3-4-5-3-2).

stay-in' a-live.

Cm7 3 fr. To Coda 1. Fm7

Two guitar chord diagrams are shown: Cm7 (third fret, 2-3-4-5-3-2) and Fm7 (first fret, 2-3-4-5-3-2).

Well now, I

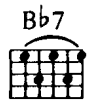
2. Fm7 Bb7

Two guitar chord diagrams are shown: Fm7 (first fret, 2-3-4-5-3-2) and Bb7 (second fret, 2-3-4-5-3-2).

Life go-in' no-where.



Some-bod - y help me. \_\_\_\_\_ Some-bod - y help\_ me, yeah. \_\_\_\_



Life go - in' no - where. \_\_\_\_ Some-bod - y help\_ me, yeah. \_\_\_\_

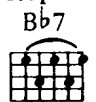


*D. S.  $\frac{3}{4}$  (lyric 1)  
at Coda*

Stay-in' a - live. \_\_\_\_\_ Well, you can tell \_\_\_\_

*Repeat and fade*

Coda



Life go - in' no - where. \_\_\_\_

*Repeat and fade*

Some-bod - y help me. \_\_\_\_\_ Some-bod - y help me, yeah. \_\_\_\_\_

Fm7 Bb7

Life go - in' no - where. \_\_\_\_\_

Fm7

Some-bod - y help me, yeah. \_\_\_\_\_ I'm stay-in' a-live. \_\_\_\_\_